

INDIAN CLASSIC ARCHIVAL

MASTER PROGRAMME DETAILS

Indian classics is T.V. serial based on short stories written by well known Gujarati writer. The T.v. series is a tale of eternal Human emotions, reflecting the ethos of Gujarati (Indian) culture in an engrossing manner. Both visually and content wise.

Sr. no	Tape no.	Name of the Programme	Subject	Artists	Director	Reading & duration	Writer	Remark
1	C-6	Good night daddy (Mix Track) Gujarati (Video and sound quality ok)	Telefilm	Iravati harshe, jamndas majethia Ramesh sarvagi	Batul Mukhtiyar Cameraman vivek shah Music Anil dubey Asst.dir. Kamlasx shetty	1.25-33.19 (32.44) {CTL}	Chandrakant Bakshi	Telefilm based on married couple. During their happy marriage life they decide to take divorce. Due to some differences. It is nice emotional depiction of father daughter independent emotional bonding. Story is nicely depicted.
2	C-9	Khichadi (Mix Track) (Video and sound quality ok)	Telefilm		Paresh Mehta Cameraman Pruthashi Mistry Singer Sanjay oza Asst.producer Salil mehta	00.2.00.00 - 01.00.10.10 (00.58.10.10) {CTL}	Late Dr. Jayant Khatri	Telefilm based on late Dr. Jayant Khatri's short story. Titled "Lakhudi" main character of this Telefilm earns money in small age for her family lively hood. And in bargain loses all her innocence.
3.	DDA 1817	AA Gher Pele Gher (Mix Track) Telecast Date 22/08/2004 15/09/2013 (Video and sound quality ok)	Telefilm	Bhargav joshi, Disha vakani, Neha Mehta, Viners Parekh	Rahul Anand Cameraman Vasuki Singer Darshna Gandhi Music Naynesh Jani Editor Manthan Acharya Dialogue Chinu Mod	2.12-44.40 (42.28)	Late Jayanti Dalal	Telefilm based on late writer Jayanti Dalal Short Story. Nice depiction of a love story. Male character of this telefilm falls in love and gets married. From this marriage they have one son. Again He falls in love with other girl. He decides to take divorce from his first wife. It's an outcry of a cracked marriage.

4.	DDA 2526	Panna Bhabhi (Mix Track) Part -1 (Gujarati) (Video and sound quality ok)	Telefilm	Falguni parikh, Kalpesh patel, Himanshu Joshi, Prashant Barot, Hemant Mistry	Rajnikant Thakar Cameraman Ganesh Nayak Music Bhupendra Barot Dialogue Manishi Jani Singer Sonal Raval Editor S.kanni	01.00- 26.25 (25.25) {CTL}	Joshepha Mackwan	Panna Bhabhi- Telefilm based on writer josheph mackwan Short Story. One-line- on very first day of marriage of the protagonist her husband leaves her, then she decides to live her life on her own, without any ill feelings along with her husband's family and win love of the whole family. Through her self-less efforts. And Commitment towards her estranged husband's family.
5.	DDA 2526	Panna Bhabhi Part 2 (Mix Track) (Gujarati) (Video and sound quality ok)	Telefilm	Falguni parikh, Kalpesh patel, Himanshu Joshi, Prashant Barot, Hemant Mistry	Rajnikant Thakar Cameraman Ganesh Nayak Music Bhupendra Barot Dialogue Manishi Jani Singer Sonal Raval Editor S.kanni	27.00- 53.10 (26.10)	Joshepha Mackwan	Panna Bhabhi- Telefilm based on writer josheph mackwan Short Story. One-line- on very first day of marriage of the protagonist her husband leaves her, then she decides to live her life on her own, without any ill feelings along with her husband's family and win love of the whole family. Through her self-less efforts. And Commitment towards her estranged husband's family.
6.	DDA 1855	Panna Bhabhi (Hindi Sub title) (Video and sound quality ok)	Telefilm	Falguni parikh, Kalpesh patel, Himanshu Joshi, Prashant Barot, Hemant Mistry	Rajnikant Thakar Cameraman Ganesh Nayak Music Bhupendra Barot Dialogue Manishi Jani Singer Sonal Raval Editor S.kanni Hindi Translation DR.Alok Gupta	4.30 - 50.06 (46.24)	Joshepha Mackwan	Panna Bhabhi- Telefilm based on writer josheph mackwan Short Story. One-line- on very first day of marriage of the protagonist her husband leaves her, then she decides to live her life on her own, without any ill feelings along with her husband's family and win love of the whole family. Through her self-less efforts. And Commitment towards her estranged husband's family.

7.	C – 60	Miya Fuski EPI – 1 (Mix Track) (Video and sound quality good)	Telefilm	Hiren patel, Harita shah, Dinesh Shukla, Hasmuk Bhavsar, Rakesh Pujara, Tushar sadhu	Sandeep Patel Cameraman Prthavish Mistry Singer Akash shah Music Dipesh Desai Dialogue Rudradut Rana	01.00-25.36 (24.36)	Jivram Joshi	Telefilm based on veteran writer jivram joshi. Its story of a very famous charcter of Gujarati children literature named Miya Fuski who is a very novice and vulnerable guy who does the things in a very stupid manner but at The end of the story the result is always in his favour in very hilarious way. Treatment-playful and light. (Script Available)
8.	C – 61	Miya Fuski EPI – 2 (Mix Track) (Video and sound quality good)	Telefilm	Hiren patel, Harita shah, Dinesh Shukla, Hasmuk Bhavsar, Rakesh Pujara, Tushar sadhu	Sandeep Patel Cameraman Prthavish Mistry Singer Akash shah Music Dipesh Desai Dialogue Rudradut Rana	01.00-27	Jivram Joshi	Telefilm based on veteran writer jivram joshi. It's story of a very famous charcter of Gujarati children literature named Miya Fuski who is a very novice and vulnerable guy who does the things in a very stupid manner but at The end of the story the result is always in his favour in very hilarious way. Treatment-playful and light. (Script Available)
9.	C-62	Miya Fuski EPI – 3 (Mix Track) (Video and sound quality good)	Telefilm	Hiren patel, Harita shah, Dinesh Shukla, Hasmuk Bhavsar, Rakesh Pujara, Tushar sadhu	Sandeep Patel Cameraman Prthavish Mistry Singer Akash shah Music Dipesh Desai Dialogue Rudradut Rana	01.00-27.13 (26.13)	Jivram Joshi	Telefilm based on veteran writer jivram joshi. It's story of a very famous charcter of Gujarati children literature named Miya Fuski who is a very novice and vulnerable guy who does the things in a very stupid manner but at The end of the story the result is always in his favour in very hilarious way. Treatment-playful and light. (Script Available)

10.	C-63	Miya Fuski EPI – 4 (Mix Track) (Video and sound quality good)	Telefilm	Hiren patel, Harita shah, Dinesh Shukla, Hasmuk Bhavsar, Rakesh Pujara, Tushar sadhu	Sandeep Patel Cameraman Prthavish Mistry Singer Akash shah Music Dipesh Desai Dialogue Rudradut Rana	01.00-28.15 (27.15)	Jivram Joshi	Telefilm based on veteran writer jivram joshi. It's story of a very famous character of Gujarati children literature named Miya Fuski who is a very novice and vulnerable guy who does the things in a very stupid manner but at The end of the story the result is always in his favour in very hilarious way. Treatment-playful and light. (Script Available)
11.	C-64	Miya Fuski EPI – 5 (Mix Track) (Video and sound quality good)	Telefilm	Hiren patel, Harita shah, Dinesh Shukla, Hasmuk Bhavsar, Rakesh Pujara, Tushar sadhu	Sandeep Patel Cameraman Prthavish Mistry Singer Akash shah Music Dipesh Desai Dialogue Rudradut Rana	01.00 - 28.18 (27.18)	Jivram Joshi	Telefilm based on veteran writer jivram joshi. It's story of a very famous charcter of Gujarati children literature named Miya Fuski who is a very novice and vulnerable guy who does the things in a very stupid manner but at The end of the story the result is always in his favour in very hilarious way. Treatment-playful and light. (Script Available)
12.	C-65	Miya Fuski EPI – 6 (Mix Track) (Video and sound quality good)	Telefilm	Hiren patel, Harita shah, Dinesh Shukla, Hasmuk Bhavsar, Rakesh Pujara, Tushar sadhu	Sandeep Patel Cameraman Prthavish Mistry Singer Akash shah Music Dipesh Desai Dialogue Rudradut Rana	01.00-26.38 (27.38)	Jivram Joshi	Telefilm based on veteran writer jivram joshi. It's story of a very famous charcter of Gujarati children literature named Miya Fuski who is a very novice and vulnerable guy who does the things in a very stupid manner but at The end of the story the result is always in his favour in very hilarious way. Treatment-playful and light. (Script Available)

13.	C-48	Ame Badha (Mix Track) (Video and sound quality ok)	Telefilm	Hridaynath Gharekhan Sant vyas Charu patel Nina shah Bharat thakkar Kiran joshi Ratan Rabari Harish hingu Jitendra chauhan Mahesh vaidya	<i>Hridaynath Gharekhan</i> Cameraman Girish padhiyar Title song Tushar shukla Music Samir raval Singer Ashish christian Nirali fogdar Prod.asst. Hardik raval	1.30-26.43 (25.13)	Jyotindra Dave Dhansukhal Mehta	A Telfilm based on one of the best humorist and famous Gujarati writer shree Jyotindra Dave along with co-writer Dhansukhalal Mehta .“Ame badha” is a classic in Gujarati literature. One-line- it’s story of a common man. Right from his birth upto the first day of his marriage. It’s a narration of his daily life’s comic incidents and depiction of his growing-up years in a very interesting and engrossing manner. Treatment-humorous, light and gripping. (Script Available)
14.	C-49	Ame Badha (Mix Track) (Video and sound quality good)	Telefilm	Hridaynath Gharekhan Sant vyas Charu patel Nina shah Bharat thakkar Kiran joshi Ratan Rabari Harish hingu Jitendra chauhan Mahesh vaidya	<i>Hridaynath Gharekhan</i> Cameraman Girish padhiyar Title song Tushar shukla Music Samir raval Singer Ashish christian Nirali fogdar Prod.asst. Hardik raval	1.30-26.20 24.49	Jyotindra Dave Dhansukhal Mehta	A Telfilm based on one of the best humorist and famous Gujarati writer shree Jyotindra Dave along with co-writer Dhansukhalal Mehta .“Ame badha” is a classic in Gujarati literature. One-line- it’s story of a common man. Right from his birth upto the first day of his marriage. It’s a narration of his daily life’s comic incidents and depiction of his growing-up years in a very interesting and engrossing manner. Treatment-humorous, light and gripping. (Script Available)
15.	C-50	Ame Badha (Mix Track) (Video and sound quality good)	Telefilm	Hridaynath Gharekhan Sant vyas Charu patel Nina shah Bharat thakkar Kiran joshi Ratan Rabari Harish	<i>Hridaynath Gharekhan</i> Cameraman Girish padhiyar Title song Tushar shukla Music Samir raval	1.30-28.05 26.34	Jyotindra Dave Dhansukhal Mehta	A Telfilm based on one of the best humorist and famous Gujarati writer shree Jyotindra Dave along with co-writer Dhansukhalal Mehta .“Ame badha” is a classic in Gujarati literature. One-line- it’s story of a common man. Right from his birth upto the first day of his marriage. It’s a

				hingu Jitendra chauhan Mahesh vaidya	Singer Ashish christian Nirali fogdar Prod.asst. Hardik raval			narration of his daily life's comic incidents and depiction of his growing-up years in a very interesting and engrossing manner. Treatment-humorous, light and gripping. (Script Available)
16.	C-51	Ame Badha (Mix Track) (Video and sound quality good)	Telefilm	Hridaynath Gharekhan Sant vyas Charu patel Nina shah Bharat thakkar Kiran joshi Ratan Rabari Harish hingu Jitendra chauhan Mahesh vaidya	<i>Hridaynath Gharekhan</i> Cameraman Girish padhiyar Title song Tushar shukla Music Samir raval Singer Ashish christian Nirali fogdar Prod.asst. Hardik raval	1.30- 28.40 27.10	Jyotindra Dave Dhansukl al Mehta	A Telfilm based on one of the best humorist and famous Gujarati writer shree Jyotindra Dave along with co-writer Dhansukhalal Mehta .“Ame badha” is a classic in Gujarati literature. One-line -it's story of a common man. Right from his birth upto the first day of his marriage. It's a narration of his daily life's comic incidents and depiction of his growing-up years in a very interesting and engrossing manner. Treatment-humorous, light and gripping. (Script Available)
17.	C-52	Ame Badha (Mix Track) (Video and sound quality good)	Telefilm	Hridaynath Gharekhan Sant vyas Charu patel Nina shah Bharat thakkar Kiran joshi Ratan Rabari Harish hingu Jitendra chauhan Mahesh vaidya	<i>Hridaynath Gharekhan</i> Cameraman Girish padhiyar Title song Tushar shukla Music Samir raval Singer Ashish christian Nirali fogdar Prod.asst. Hardik raval	1.30- 27.24 25.54	Jyotindra Dave Dhansukl al Mehta	A Telfilm based on one of the best humorist and famous Gujarati writer shree Jyotindra Dave along with co-writer Dhansukhalal Mehta .“Ame badha” is a classic in Gujarati literature. One-line -it's story of a common man. Right from his birth upto the first day of his marriage. It's a narration of his daily life's comic incidents and depiction of his growing-up years in a very interesting and engrossing manner. Treatment-humorous, light and gripping. (Script Available)

18.	C-53	Ame Badha (Mix Track) (Video and sound quality good)	Telefilm	Hridaynath Gharekhan Sant vyas Charu patel Nina shah Bharat thakkar Kiran joshi Ratan Rabari Harish hingu Jitendra chauhan Mahesh vaidya	<i>Hridaynath Gharekhan</i> Cameraman Girish padhiyar Title song Tushar shukla Music Samir raval Singer Ashish christian Nirali fogdar Prod.asst. Hardik raval	1.30-28.35 27.05	Jyotindra Dave Dhansuklal Mehta	A Telfilm based on one of the best humorist and famous Gujarati writer shree Jyotindra Dave along with co-writer Dhansukhalal Mehta .“Ame badha” is a classic in Gujarati literature. One-line -it’s story of a common man. Right from his birth upto the first day of his marriage. It’s a narration of his daily life’s comic incidents and depiction of his growing-up years in a very interesting and engrossing manner. Treatment-humorous, light and gripping. (Script Available)
19.	PDVC 1049	Gathe Bandhyu Akash (Mix Track) (Video and sound quality good)	Telefilm	Pinky desai Hitesh Raval Disaha vakani Jaimini Trivedi Arun Rajyaguru	Rahul Anand Music Dipesh Desai Singer Darshna Gandhi Camera T.v.Ganeshan Technical director Mahendra Chaudhary Producer Rahul Anand Editor syaman	01.00-30.35 30.25	Varsha Adalaja	A Telefilm based on famous women activist and radical Writer Varsha Adalaj’s book. It’s a story of the women who is in search of her own self and identity, throughout her whole life. Especially after her husband’s death. She struggles to live in her own right way but has to adjust and to also struggle against her own children’s to establish her own identity. It’s a journey of a typical Indian women’s lifelong search of her own identity as an independent person. Who has her own choices, Morales and norms. Journey of the women is an eye-opener.
20.	PDVC -C 176	OlKhan (Mix Track) (Video and sound quality good)	Telefilm	Kamal Joshi Pralay Raval Swati Dave Mahesh Dave	Pankaj chuhan Camera L.Anchan Subrmania T.v. Ganeshan Music Samir Raval	00.25-28.28 28.03	Dhirendra Mehta	A Telefilm based on modern Gujarati literature novelist Shree Dhirendra Mehta. One-line :-It’s about identity search of person who is lost in this modern big - bad world & society’s demands of a

				Kiran thakar	Editor Manoj Dave Dailogue Lalit lad Set design Satish pendse			sensitive person's proof of his being and he becomes the symbol of our modern days lost of individuality in this materialistic world. Treatment: experimental and modern
21.	PDVC 609	Kimmat (Mix Track) (Video and sound quality good)	Telefilm	Minal Patel Raju Barot, Jayshree Parikh Taruna dave Nisrag Dave, Hiren Patel Megha Thakkar Vishal Vaishya Neha Ramanuj Puja Bhatt, Sonia Mehta	Rupa Mehta Producer Rupa Mehta Set Ghanshyam Patel Costume Naimisha Munish Camera Subrmania Technical director Satyen Goeare Editor Syaman	01.00- 28.40 27.40	Himansi Shailat	Kimmat is tragic story of a destitute prostitute .who is being exploited in the name of art .A very sensitively treated tragic story.
22.	PDVC C 136	Dayan (Mix Track) (Video and Sound quality good)	Telefilm	Nila Patyel Rakesh Nayak Amit joshi Dipika Patel Dipen shah Master Karan amrut thakor	Rajnikant Thakar Camera L.anchan Singer Lalita Ghodara Set Ankur bhatt Editor S.kani Producer Rajnikant Thakar Dialogue Vijay Patel	00.30- 25.37 25.07	Harish Mangala m	A Telefilm based on Harish Mangalam's book. Main female character of this telefilm does a job of dayan (A Birth - Giver - Nurse) means she helps villagers during their pregnancy. She belongs to lower cast. She herself is childe-less lonely women. But does her job with total devotion and treats all the children as her own. But on the contrary Villagers treats her very badly. Telefilm focused on untouchability as well as the orthodox mind - set of rural India.

23.	C-26	<p>Katha Sarita</p> <p>(Mix Track)</p> <p>Girasma ek dungari</p> <p>Story Taki rahevu pan tek rakhi ne</p> <p>(Video and sound quality ok)</p> <p>Akshar communication</p>	Telefilm	<p>Ghanshyam Patel</p> <p>Alpana jani</p> <p>Atul patel</p> <p>Jinal Modi</p> <p>Paresh Raval</p> <p>Tushar shah</p>	<p>Sandeep Patel</p> <p>Producer Arti Patel</p> <p>Dialogue Vijay Patel</p> <p>Camera Pruthavish</p> <p>Audio Dinesh Braham</p> <p>Editor Dinesh prajapati</p> <p>Make up Harish</p>	<p>00.30-25.22</p> <p>24.51</p>	Mariya Mistika	A Telefilm focus on women's pathetic situation in male dominated society. How women have to fight for their own right and have to also play their roles as a women at different level. A mirror of the social fabric of typical Indian male dominated society.
24.	C-26	<p>Katha Sarita</p> <p>Girasma ek dungari</p> <p>Story Hok nu aa to kevu hal</p> <p>(Video and sound quality ok)</p> <p>(Mix Track)</p> <p>Akshar communication</p>	Telefilm	<p>Harsha Bhvsar</p> <p>Hemant Bhavsar</p> <p>Shilpa Thakar</p> <p>Rina Raval</p> <p>Kajal Brocha</p>	<p>Sandeep Patel</p> <p>Producer Arti Patel</p> <p>Dialogue Vijay Patel</p> <p>Camera Pruthavish</p> <p>Audio Dinesh Braham</p> <p>Editor Dinesh prajapati</p> <p>Make up Harish</p>	<p>26.31-49.25</p> <p>22.54</p>	Mariya Mistika	A Telefilm focus on women's pathetic situation in male dominated society. How women have to fight for their own right and have to also play their roles as a women at different level. A mirror of the social fabric of typical Indian male dominated society.
25.	C-27	<p>Katha Sarita</p> <p>Girasma ek dungari</p> <p>Story Velano takdo ame parkhiyo</p> <p>(Video and sound quality ok)</p> <p>(Mix Track)</p>	Telefilm	<p>PrgnaTrvedi</p> <p>Arpan Dixit</p> <p>Manisha Trivedi,</p> <p>Arti Pandya,</p> <p>Kajal Brocha,</p> <p>Subhash Anand</p>	<p>Sandeep Patel</p> <p>Producer Arti Patel</p> <p>Dialogue Vijay Patel</p> <p>Camera Pruthavish</p> <p>Audio Dinesh Braham</p> <p>Editor Dinesh prajapati</p> <p>Make up Harish</p>	<p>00.32-26.36</p> <p>(25.36)</p>	Mariya Mistika	A Telefilm focus on women's pathetic situation in male dominated society. How women have to fight for their own right and have to also play their roles as a women at different level. A mirror of the social fabric of typical Indian male dominated society.

26.	C-27	<p>Katha Sarita</p> <p>Girasma ek dungari</p> <p>Story Aa Baju to avu Rojanu</p> <p>(Video and sound quality ok) (Mix Track)</p> <p>Akshar communication</p>	Telefilm	<p>Swati dave</p> <p>Priti Mathur</p> <p>Jinal modi</p> <p>Sita ninama</p> <p>Praful Mehta</p> <p>Vinod Parmar</p> <p>Tushar Patel</p>	<p>Sandeep Patel</p> <p>Producer Arti Patel</p> <p>Dialogue Vijay Patel</p> <p>Camera Pruthavish</p> <p>Audio Dinesh Braham</p> <p>Editor Dinesh prajapati</p> <p>Make up Harish</p>	<p>27.32-55.03</p> <p>27.30</p>	Mariya Mistika	A Telefilm focus on women's pathetic situation in male dominated society. How women have to fight for their own right and have to also play their roles as a women at different level. A mirror of the social fabric of typical Indian male dominated society.
27.	C-28	<p>Katha Sarita</p> <p>Girasma ek dungari</p> <p>Story Dujani</p> <p>(Video and sound quality ok) (Mix Track)</p> <p>Akshar communication</p>	Telefilm	<p>Sonali Nanvati</p> <p>Shilpa Thakar</p> <p>Mamta Bhatt</p> <p>Jinal modi</p> <p>Rina Patel</p> <p>Jatesh Nayak</p>	<p>Sandeep Patel</p> <p>Producer Arti Patel</p> <p>Dialogue Vijay Patel</p> <p>Camera Pruthavish</p> <p>Audio Dinesh Braham</p> <p>Editor Dinesh prajapati</p> <p>Make up Harish</p>	<p>00.35-26.55</p> <p>26.20</p>	Mariya Mistika	A Telefilm focus on women's pathetic situation in male dominated society. How women have to fight for their own right and have to also play their roles as a women at different level. A mirror of the social fabric of typical Indian male dominated society.
28.	C-28	<p>Katha Sarita</p> <p>Girasma ek dungari</p> <p>Story Jo Me Aiso Janti</p> <p>(Video and sound quality ok) (Mix Track)</p> <p>Akshar communication</p>	Telefilm	<p>Pragna Trivedi</p> <p>Sunil vaghela</p> <p>Rakesh nayak</p> <p>Prakash nayak</p>	<p>Sandeep Patel</p> <p>Producer Arti Patel</p> <p>Dialogue Vijay Patel</p> <p>Camera Pruthavish</p> <p>Audio Dinesh Braham</p> <p>Editor Dinesh prajapati</p> <p>Make up Harish</p>	<p>28.33-49.06</p> <p>20.33</p>	Mariya Mistika	A Telefilm focus on women's pathetic situation in male dominated society. How women have to fight for their own right and have to also play their roles as a women at different level. A mirror of the social fabric of typical Indian male dominated society.

29.	C7(1)	Vani Mari koyal (Unmix Gujarati Master) Singal Channel Audio (Video and sound quality ok) (Mix Track)	Telefilm	Adity Lakhia Mahesh Thakor Darshan Shastri Anpurna shukla	Gopi Desai Dialogue Gopi Desai Camera Aruna Varma Make up Vikas Suresh Music Jaykar bhojka Editor Kishorilal Gupta	1.42-36.08 35.36	Chunilal Madia	A Telefilm based on veteran Gujarati Novelist chunilal media's short story. It's about a young girl and a loving father's affectionate relationship. Crux of the story is a tragic climax at the time of marriage of the girl.
30.	C-3(A)	Manaswini (Video and sound quality ok) (Mix Track)	Telefilm	Mnviata Baradi Harsha Bhavsar Rina Sharma Rohita Panchal Lalit Pujara Vanita Patel Sapana Lahane Jayant Shah	Hasmukha Baradi Camera Ravji Sondarava Make up Namesh Tapodhan Music Malav Jayesh Co-director Janak Manvita	00.30-30.04 29.34	Dhiruben Patel	A Telefilm based on revolutionary women writer Dhiruben Patel's short story. The story is about an independent minded, freevolce young Girl. Who always speaks her mind and acts according to her heart.
31.	C-35	Mari Parnetar Part-1 (Master) (Video and sound quality ok) (Mix Track)	Telefilm	Somya Parmar Arti Zala Manali Bhavsar Jayshree Parikha Jishnu Bhatt Navin Singla	Gargeye Trivedi Camera Ankit Trivedi Dialogue Josepha mackwan Somya Joshi Music Deval Mehta Singer Mausam Malika	1.31-24.47 23.15	Joseph Mackwan	A Telefilm based on the novel of academy award winner dalit writer. It's about the social stigma attached to the down-trodden class and also about the vices and miss giving's prevails in their Society. Based on child marriage and it's repercussions a very nice and sensitive execution of the peace of Literature. (Script Available)

				Dipika Anjwalia Kushali Vakani	Mohasina Make up Anji babu Editor Jiganesh shah			
32.	C-36	Mari Parnetar Part-2 (Mix Track) (Video and sound quality ok)	Telefilm	Somya Parmar Arti Zala Manali Bhavsar Jayshree Parikha Jishnu Bhatt Navin Singla Dipika Anjwalia Kushali Vakani	Gargeye Trivedi Camera Ankit Trivedi Dialogue Josepha mackwan Somya Joshi Music Deval Mehta Singer Mausam Malika Mohasina Make up Anji babu Editor Jiganesh shah	1.31-25.05 23.33	Joseph Mackwan	A Telefilm based on the novel of academy award winner dalit writer. It's about the social stigma attached to the down-trodden class and also about the vices and miss giving's prevails in their Society. Based on child marriage and it's repercussions a very nice and sensitive execution of the peace of Literature. (Script Available)
33.	C-37	Mari Parnetar Part-3 (Mix Track) (Video and sound quality ok)	Telefilm	Somya Parmar Arti Zala Manali Bhavsar Jayshree Parikha Jishnu Bhatt Navin Singla Dipika Anjwalia Kushali Vakani	Gargeye Trivedi Camera Ankit Trivedi Dialogue Josepha mackwan Somya Joshi Music Deval Mehta Singer Mausam Malika Mohasina Make up Anji babu Editor Jiganesh shah	1.31-24.28 22.56	Joseph Mackwan	A Telefilm based on the novel of academy award winner dalit writer. It's about the social stigma attached to the down-trodden class and also about the vices and miss giving's prevails in their Society. Based on child marriage and it's repercussions a very nice and sensitive execution of the peace of Literature. (Script Available)

34.	C-38	Mari Parnetar Part-4 (Mix Track) (Video and sound quality ok)	Telefilm	Somya Parmar Arti Zala Manali Bhavsar Jayshree Parikha Jishnu Bhatt Navin Singla Dipika Anjwalia Kushali Vakani	Gargeye Trivedi Camera Ankit Trivedi Dialogue Joseph mackwan Somya Joshi Music Deval Mehta Singer Mausam Malika Mohasina Make up Anji babu Editor Jiganesh shah	1.31-25.23 23.51	Joseph Mackwan	A Telefilm based on the novel of academy award winner dalit writer. It's about the social stigma attached to the down-trodden class and also about the vices and miss giving's prevails in their Society. Based on child marriage and it's repercussions a very nice and sensitive execution of the peace of Literature. (Script Available)
35.	C-39	Mari Parnetar Part-5 (Mix Track) (Video and sound quality ok)	Telefilm	Somya Parmar Arti Zala Manali Bhavsar Jayshree Parikha Jishnu Bhatt Navin Singla Dipika Anjwalia Kushali Vakani	Gargeye Trivedi Camera Ankit Trivedi Dialogue Joseph mackwan Somya Joshi Music Deval Mehta Singer Mausam Malika Mohasina Make up Anji babu Editor Jiganesh shah	1.32-27.04 25.32	Joseph Mackwan	A Telefilm based on the novel of academy award winner dalit writer. It's about the social stigma attached to the down-trodden class and also about the vices and miss giving's prevails in their Society. Based on child marriage and it's repercussions a very nice and sensitive execution of the peace of Literature. (Script Available)

36.	C-40	Mari Parnetar Part-6 (Mix Track) (Video and sound quality ok)	Telefilm	Somya Parmar Arti Zala Manali Bhavsar Jayshree Parikha Jishnu Bhatt Navin Singla Dipika Anjwalia Kushali Vakani	Gargeye Trivedi Camera Ankit Trivedi Dialogue Joseph mackwan Somya Joshi Music Deval Mehta Singer Mausam Malika Mohasina Make up Anji babu Editor Jiganesh shah	1.31-26.17 23.51	Joseph Mackwan	A Telefilm based on the novel of academy award winner dalit writer. It's about the social stigma attached to the down-trodden class and also about the vices and miss giving's prevails in their Society. Based on child marriage and it's repercussions a very nice and sensitive execution of the peace of Literature. (Script Available)
37.	C-41	Mari Parnetar Part-7 (Mix Track) (Video and sound quality ok)	Telefilm	Somya Parmar Arti Zala Manali Bhavsar Jayshree Parikha Jishnu Bhatt Navin Singla Dipika Anjwalia Kushali Vakani	Gargeye Trivedi Camera Ankit Trivedi Dialogue Joseph mackwan Somya Joshi Music Deval Mehta Singer Mausam Malika Mohasina Make up Anji babu Editor Jiganesh shah	1.31-26.17 24.45	Joseph Mackwan	A Telefilm based on the novel of academy award winner dalit writer. It's about the social stigma attached to the down-trodden class and also about the vices and miss giving's prevails in their Society. Based on child marriage and it's repercussions a very nice and sensitive execution of the peace of Literature. (Script Available)

38.	C-42	Mari Parnetar Part-8 (Mix Track) (Video and sound quality ok)	Telefilm	Somya Parmar Arti Zala Manali Bhavsar Jayshree Parikha Jishnu Bhatt Navin Singla Dipika Anjwalia Kushali Vakani	Gargeye Trivedi Camera Ankit Trivedi Dialogue Joseph mackwan Somya Joshi Music Deval Mehta Singer Mausam Malika Mohasina Make up Anji babu Editor Jiganesh shah	1.31-25.58 24.26	Joseph Mackwan	A Telefilm based on the novel of academy award winner dalit writer. It's about the social stigma attached to the down-trodden class and also about the vices and miss giving's prevails in their Society. Based on child marriage and it's repercussions a very nice and sensitive execution of the peace of Literature. (Script Available)
39.	C-43	Mari Parnetar Part-9 (Mix Track) (Video and sound quality ok)	Telefilm	Somya Parmar Arti Zala Manali Bhavsar Jayshree Parikha Jishnu Bhatt Navin Singla Dipika Anjwalia Kushali Vakani	Gargeye Trivedi Camera Ankit Trivedi Dialogue Joseph mackwan Somya Joshi Music Deval Mehta Singer Mausam Malika Mohasina Make up Anji babu Editor Jiganesh shah	1.31-25.21 23.48	Joseph Mackwan	A Telefilm based on the novel of academy award winner dalit writer. It's about the social stigma attached to the down-trodden class and also about the vices and miss giving's prevails in their Society. Based on child marriage and it's repercussions a very nice and sensitive execution of the peace of Literature. (Script Available)

40.	C-44	Mari Parnetar Part-10 (Mix Track) (Video and sound quality ok)	Telefilm	Somya Parmar Arti Zala Manali Bhavsar Jayshree Parikha Jishnu Bhatt Navin Singla Dipika Anjwalia Kushali Vakani	Gargeye Trivedi Camera Ankit Trivedi Dialogue Josepha mackwan Somya Joshi Music Deval Mehta Singer Mausam Malika Mohasina Make up Anji babu Editor Jiganesh shah	1.32-25.21 23.48	Joseph Mackwan	A Telefilm based on the novel of academy award winner dalit writer. It's about the social stigma attached to the down-trodden class and also about the vices and miss giving's prevails in their Society. Based on child marriage and it's repercussions a very nice and sensitive execution of the peace of Literature. (Script Available)
41.	C-45	Mari Parnetar Part-11 (Mix Track) (Video and sound quality ok)	Telefilm	Somya Parmar Arti Zala Manali Bhavsar Jayshree Parikha Jishnu Bhatt Navin Singla Dipika Anjwalia Kushali Vakani	Gargeye Trivedi Camera Ankit Trivedi Dialogue Josepha mackwan Somya Joshi Music Deval Mehta Singer Mausam Malika Mohasina Make up Anji babu Editor Jiganesh shah	1.31-25.18 23.46	Joseph Mackwan	A Telefilm based on the novel of academy award winner dalit writer. It's about the social stigma attached to the down-trodden class and also about the vices and miss giving's prevails in their Society. Based on child marriage and it's repercussions a very nice and sensitive execution of the peace of Literature. (Script Available)

42.	C-46	<p>Mari Parnetar Part-12</p> <p>(Mix Track)</p> <p>(Video and sound quality ok)</p>	Telefilm	<p>Somya Parmar</p> <p>Arti Zala</p> <p>Manali Bhavsar</p> <p>Jayshree Parikha</p> <p>Jishnu Bhatt</p> <p>Navin Singla</p> <p>Dipika Anjwalia</p> <p>Kushali Vakani</p>	<p>Gargeye Trivedi</p> <p>Camera Ankit Trivedi</p> <p>Dialogue Josepha mackwan Somya Joshi</p> <p>Music Deval Mehta</p> <p>Singer Mausam Malika Mohasina</p> <p>Make up Anji babu</p> <p>Editor Jiganesh shah</p>	<p>1.31-25.39</p> <p>24.07</p>	Joseph Mackwan	<p>A Telefilm based on the novel of academy award winner dalit writer. It's about the social stigma attached to the down-trodden class and also about the vices and miss giving's prevails in their Society. Based on child marriage and it's repercussions a very nice and sensitive execution of the peace of Literature.</p> <p>(Script Available)</p>
43.	C-47	<p>Mari Parnetar Part-13</p> <p>(Mix Track)</p> <p>(Video and sound quality ok)</p>	Telefilm	<p>Somya Parmar</p> <p>Arti Zala</p> <p>Manali Bhavsar</p> <p>Jayshree Parikha</p> <p>Jishnu Bhatt</p> <p>Navin Singla</p> <p>Dipika Anjwalia</p> <p>Kushali Vakani</p>	<p>Gargeye Trivedi</p> <p>Camera Ankit Trivedi</p> <p>Dialogue Josepha mackwan Somya Joshi</p> <p>Music Deval Mehta</p> <p>Singer Mausam Malika Mohasina</p> <p>Make up Anji babu</p> <p>Editor Jiganesh shah</p>	<p>1.31-26.03</p> <p>24.31</p>	Joseph Mackwan	<p>A Telefilm based on the novel of academy award winner dalit writer. It's about the social stigma attached to the down-trodden class and also about the vices and miss giving's prevails in their Society. Based on child marriage and it's repercussions a very nice and sensitive execution of the peace of Literature.</p> <p>(Script Available)</p>

44.	DDA 1932	Vinipat (Mix Track) (Video and sound quality ok)	Telefilm	Tom Altar Mahesh shah Trambak joshi Raju joshi Harish vyas	Pankaj chauhan Music Samir Raval Camera Subrmania	03.38- 44.28 40.50	Late Gaurisha nkar Joshi	A Telefilm about the downfall of protagonist during his life. A tragic story with a very gripping narration and execution.
45	PDVC B 25	Bhook (Mix Track) (Video and sound quality ok)	Telefilm	Kiran Joshi Raju Shukl Jayendra solanki Ratna Rabari Hemant Mistry Manish Narkar	Himanshu Mehta Music Dipesh Desai Song Shyamal Munshi Saumil Munshi Dialogue Rafiqu Pathan Camera Subrmania	1.25 - 32.48 31.22	Anil Vyas	A Telefilm based on writer Anil vyas's book. One - Line -Plight of a stranger in city. Where he is caught in situation where he feels helpless.
46.	PDVC C 94	Mataji na Naivaid (Mix Track) (Video and sound quality ok)	Telefilm	Mehul Vyas Vaibhavi Bhatt Pallvi Mehta Ila Patel Manhar Thakkar	Bipin Bapodra Song Iqbal Munshi Music Hasmukh Patdia	00.32 - 30.23 29.50	Ila Arab Mehta	A Telefilm based on writer Ila Arab Mehta's book. It's about superstition prevail's in our society and also about rational approach of the child-less women (lead character of the story) towards that. A positive story.